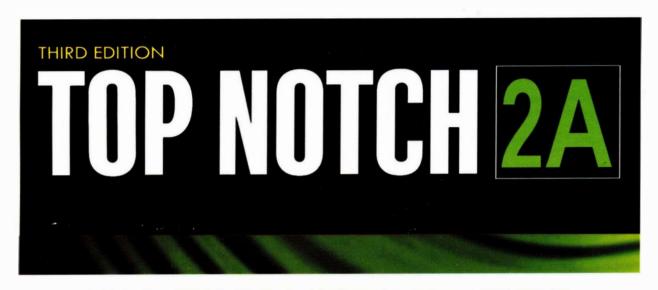
THIRD EDITION

With Workbook



JOAN SASLOW ALLEN ASCHER

PEARSON



ENGLISH FOR TODAY'S WORLD

with WORKBOOK

JOAN SASLOW ALLEN ASCHER

With Top Notch Pop Songs and Karaoke by Rob Morsberger

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Joan Saslow has taught in a variety of programs in South America and the United States. She is author or coauthor of a number of widely used courses, some of which are Ready to Go, Workplace Plus, Literacy Plus, and Summit. She is also author of English in Context, a series for reading science and technology. Ms. Saslow was the series director of True Colors and True Voices. She has participated in the English Language Specialist Program in the U.S. Department of State's Bureau of Educational and Cultural Affairs.

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LEARNING OBJECTIVES

	COMMUNICATION GOALS	VOCABULARY	GRAMMAR
Getting Acquainted	 Get reacquainted with someone Greet a visitor to your country Discuss gestures and customs Describe an interesting experience 	Tourist activities The hand Participial adjectives	The present perfect Statements and yes / no questions Form and usage Past participles of irregular verbs With already, yet, ever, before, and never GRAMMAR BOOSTER The present perfect Information questions Yet and already: expansion, common errors Ever, never, and before: use and placement
Going to the Movies	Apologize for being late Discuss preferences for movie genres Describe and recommend movies Discuss effects of movie violence on viewers	Explanations for being late Movie genres Adjectives to describe movies	The present perfect With for and since Other uses Wants and preferences: would like and would rather Form and usage Statements, questions, and answers GRAMMAR POOSTER The present perfect continuous The present participle: spelling Expressing preferences: review, expansion, and common errors
Staying in Hotels	Leave and take a message Check into a hotel Request housekeeping services Choose a hotel	Hotel room types and kinds of beds Hotel room amenities and services	The future with will Form and usage Statements and questions Contractions The real conditional Form and usage Statements and questions GRAMMAR BOOSTER Will: expansion Can, should, and have to: future meaning The real conditinal: factual and future; usage and common errors
Cars and Driving	 Discuss a car accident Describe a car problem Rent a car Discuss good and bad driving 	 Bad driving habits Car parts Ways to respond (with concern / relief) Phrasal verbs for talking about cars Car types Driving behavior 	The past continuous Form and usage Vs. the simple past tense Direct objects with phrasal verbs GRAMMAR BOOSTER The past continuous: other uses Nouns and pronouns: review
Personal Care and Appearance	Ask for something in a store Make an appointment at a salon or spa Discuss ways to improve appearance Define the meaning of beauty	Salon services Personal care products Discussing beauty	Indefinite quantities and amounts Some and any Indefinite pronouns: someone / no one / anyone GRAMMAR BOOSTER Some and any: indefiniteness Too many, too much, and enough Comparative quantifiers fewer and less Indefinite pronouns: something, anything, and nothing

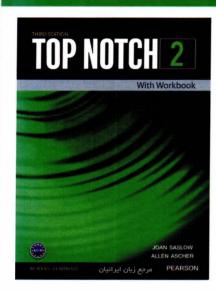
CONVERSATION STRATEGIES	LISTENING / PRONUNCIATION	READING	WRITING
 Use "I don't think so." to soften a negative answer Say "I know!" to exclaim that you've discovered an answer Use "Welcome to" to greet someone in a new place Say "That's great." to acknowledge someone's positive experience 	Listening Skills Listen to classify Listen for details Pronunciation Sound reduction in the present perfect	Texts A poster about world customs A magazine article about nonverbal communication A travel poster A photo story Skills/strategies Identify supporting details Relate to personal experience	Task Write a description of an interesting experience WRITING POOSIER Avoiding run-on sentences
 Apologize and provide a reason when late Say "That's fine." to reassure Offer to repay someone with "How much do I owe?" Use "What would you rather do? to ask about preference Soften a negative response with "To tell you the truth," 	Listening Skills Listen for main ideas Listen to infer Dictation Pronunciation Reduction of h	Texts A movie website Movie reviews A textbook excerpt about violence in movies A photo story Skills/strategies Understand from context Confirm content Evaluate ideas	Task Write an essay about violence in movies and on TV WRITING BOOSTER Paragraphs Topic sentences
 Say "Would you like to leave a message?" if someone isn't available Say "Let's see." to indicate you're checking information Make a formal, polite request with "May I?" Say "Here you go." when handing someone something Use "By the way," to introduce new information 	Listening Skills Listen to take phone messages Listen for main ideas Listen for details Pronunciation Contractions with will	Texts Phone message slips A hotel website A city map A photo story Skills/strategies Draw conclusions Identify supporting details Interpret a map	Task • Write a paragraph explaining the reasons for choosing a hotel WRITING BOOSTER • Avoiding sentence fragments with because or since
 Express concern about another's condition after an accident Express relief when hearing all is OK Use "only" to minimize the seriousness of a situation Use "actually" to soften negative information Empathize with "I'm sorry to hear that." 	Listening Skills Listen for details Listen to summarize Pronunciation Stress of particles in phrasal verbs	Texts A questionnaire about bad driving habits Rental car customer profiles A feature article about defensive driving A driving behavior survey A photo story Skills/strategies Understand from context Critical thinking	Task • Write a paragraph comparing good and bad drivers WRITING CONSTER • Connecting words and sentences: and, in addition, furthermore, and therefore
Use "Excuse me." to initiate a conversation with a salesperson Confirm information by repeating it with rising intonation Use "No problem." to show you don't mind an inconvenience Use "Let me check" to ask someone to wait while you confirm information	Listening Skills Listen to recognize someone's point of view Listen to take notes Pronunciation Pronunciation of unstressed vowels	Texts A spa and fitness center advertisement A health advice column A photo story Skills/strategies Paraphrase Understand from context Confirm content Apply information	Task Write a letter on how to improve appearance WRITING BOOS ER Writing a formal letter

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TO THE TEACHER

What is Top Notch? Top Notch is a six-level* communicative course that prepares adults and young adults to interact successfully and confidently with both native and non-native speakers of English.



The goal of **Top Notch** is to make English unforgettable through:

- Multiple exposures to new language
- Numerous opportunities to practice it
- · Deliberate and intensive recycling

The **Top Notch** course has two beginning levels—**Top Notch Fundamentals** for true beginners and **Top Notch 1** for false beginners. **Top Notch** is benchmarked to the Global Scale of English and is tightly correlated to the Can-do Statements of the Common European Framework of Reference.

Each full level of **Top Notch** contains material for 60–90 hours of classroom instruction. In addition, the entire course can be tailored to blended learning with an integrated online component, MyEnglishLab.

NEW This third edition of *Top Notch* includes these new features: Extra Grammar Exercises, digital full-color Vocabulary Flash Cards, Conversation Activator videos, and Pronunciation Coach videos.

* Summit 1 and Summit 2 are the titles of the 5th and 6th levels of the Top Notch course.

Award-Winning Instructional Design*

Daily confirmation of progress

Each easy-to-follow two-page lesson begins with a clearly stated practical communication goal closely aligned to the Common European Framework's Can-do Statements. All activities are integrated with the goal, giving vocabulary and grammar meaning and purpose. Now You Can activities ensure that students achieve each goal and confirm their progress in every class session.

Explicit vocabulary and grammar

Clear captioned picture-dictionary illustrations with accompanying audio take the guesswork out of meaning and pronunciation. Grammar presentations containing both rules and examples clarify form, meaning, and use. The unique Recycle this Language feature continually puts known words and grammar in front of students' eyes as they communicate, to make sure language remains active.

High-frequency social language

Twenty memorable conversation models provide appealing natural social language that students can carry "in their pockets" for use in real life. Rigorous controlled and free discussion activities systematically stimulate recycling of social language, ensuring that it's not forgotten.

* Top Notch is the recipient of the Association of Educational Publishers' Distinguished Achievement Award.

Linguistic and cultural fluency

Top Notch equips students to interact with people from different language backgrounds by including authentic accents on the audio. Conversation Models, Photo Stories, and cultural fluency activities prepare students for social interactions in English with people from unfamiliar cultures.

Active listening syllabus

All Vocabulary presentations, Pronunciation presentations, Conversation Models, Photo Stories, Listening Comprehension exercises, and Readings are recorded on the audio to help students develop good pronunciation, intonation, and auditory memory. In addition, approximately fifty carefully developed listening tasks at each level of *Top Notch* develop crucial listening comprehension skills such as listen for details, listen for main ideas, listen to activate vocabulary, listen to activate grammar, and listen to confirm information.

We wish you and your students enjoyment and success with Top Notch 2.
We wrote it for you.

Joan Saslow and Allen Ascher

The Grammar Readiness Self-Check is optional. Complete the exercises to confirm that you know this grammar previously taught in *Top Notch*.

THE SIMPLE PRESENT TENSE AND THE PRESENT CONTINUOU	
	ς

Α	PRACTICE Choose the correct verb or verb phrase.
	1 We (take / are taking) a trip to California this weekend.
	2 The flight (arrives / is arriving) now. That's great because the flights in this airport usually (arrive / are arriving) late.
	3 Please drive slower! You (go / are going) too fast!
	4 (Does it rain / Is it raining) often in March?
	5 Brandon (goes / is going) skiing on his next vacation.
	6 We (like / are liking) milk in both coffee and tea.
В	USE THE GRAMMAR Complete each statement with the simple present tense or the present continuous.
	1 In my family, we usually

BE GOING TO + BASE FORM FOR THE FUTURE

Α	PF	RACTICE Complete the conversations with be going to. Use contractions.
	1	A: What (they / do) after English class? B: They (go) out to eat.
	2	A: I (need) a rental car in Chicago. B: (you / make) a reservation online?
	3	A: Who
	4	A: What (you / do) when you get to New York? B: The first thing (we / do) is eat!
	5	A: Who
3	US	E THE GRAMMAR Write your own question and answer, using be going to + a base form.
	Q	
	A:	

2 Next weekend, I

CA	AN, HAVE TO, COULD, AND SHOULD: MEANING AND FORM
A	PRACTICE Choose the correct phrases.
	1 We a reservation if we want a good room. a couldn't make b should make c should making
	 2 Susan doesn't have to wear formal clothes to the office. She jeans. a can't wear b can wearing c can wear
	3 Dan can't go shopping this afternoon. He drive his children to school. a have to b has to c doesn't have to
	4 They just missed the 3:12 express bus, but they the 3:14 local because it arrives too late. They should take a taxi. a could take b shouldn't to take c shouldn't take
	5 The class has to end on time so the students the bus to the party. a can take b can to take c shouldn't take
	6 I can sleep late tomorrow. I go to the office. a have to b don't have to c doesn't have to
В	USE THE GRAMMAR Write one statement with both <u>can</u> and <u>have to</u> . Write one statement with either <u>should</u> or <u>could</u> .
	1
	2
	JECT PRONOUNS
A	PRACTICE Rewrite each sentence, correcting the error.
	1 Please call about it us.
	2 She's buying for you it.
	3 The brown shoes? She doesn't like on him them.
	4 He wrote for her it.
	5 They're giving to them it.
В	USE THE GRAMMAR Rewrite each sentence, changing the two nouns to object pronouns.
	1 I gave my sister the present yesterday.
	2 The clerk gift-wrapped the sweaters for John.
COI	MPARATIVE ADJECTIVES

A PRACTICE Complete each sentence with the comparative form of the adjective.

1 I think very cold weather is (bad) than very hot weather.

2 A tablet is (convenient) than a laptop.

3 A T-shirt is (comfortable) than a sweatshirt in hot weather.
4 The clothes in a department store are usually (affordable) than ones in a small neighborhood store.
5 Orange juice is (good) for your health than orange soda.
6 Rio is pretty hot in the summer, but Salvador is (hot).
7 If you're getting dressed for the office, you should wear a (long) skirt.
USE THE GRAMMAR Write your own two sentences, using one of these adjectives in comparative form in each sentence: cheap.popular , near , fast .
1
2
PERLATIVE ADJECTIVES
PRACTICE Write statements with the superlative form of each adjective. irLanguage.com
1 old The oldest person in the world is 124 years old.
2 good
3 funny
4 appropriate
5 unusual
6 large
7 beautiful
8 short
9 interesting
10 crazy
USE THE GRAMMAR Write one statement about yourself, using a superlative adjective.
SIMPLE PAST TENSE: STATEMENTS
PRACTICE Complete the paragraph with the simple past tense.
Chris (1 go) to New York at the end of the school year. His flight (2 get in) late,
so he (3 take) a taxi directly to his hotel and (4 eat) something fast at the hotel café.
Chris (5 have) tickets to a Broadway show, and he (6 not have) time to eat at a
regular restaurant. Just before the show, he
really (8 love) the show. After the show, he

В	USE THE GRAMMAR Write four statements about what you did yesterday. Use one of these verbs in each statement: go, get dressed, eat, come home
	1
	2
	3
	4
TH	IE SIMPLE PAST TENSE: <u>YES</u> / <u>NO</u> QUESTIONS
A	PRACTICE Change each statement to a <u>yes</u> / <u>no</u> question.
	1 Phil lost his luggage on the flight.
	2 They drove too fast.
	3 She wrote a letter to her uncle.
	4 They found a wallet on the street.
	5 Claire's husband spent a lot of money at the mall.
	6 Ms. Carter taught her children to play the piano.
В	USE THE GRAMMAR Write three yes / no questions. Use each of these verbs: bring, speak, break.
	1
	2
	3
TH	E SIMPLE PAST TENSE: INFORMATION QUESTIONS
A	PRACTICE Complete each conversation with an information question in the simple past tense.
	1 A: Chinese?
	B: I studied in Shanghai.
	2 A: your husband? B: I met him two years ago.
	3 A: about the problem?
	B: I called my daughter. She always knows what to do.
	4 A: your car?
	B: My brother-in-law bought it. He needed a new car.
	5 A: in Mexico? B: My parents lived there for more than ten years.
В	USE THE GRAMMAR Write two information questions in the simple past tense, one with <u>How</u> and one with <u>What</u> .
	1



Getting Acquainted

- 1 Get reacquainted with someone.
- 2 Greet a visitor to your country.
- Discuss gestures and customs.
- 4 Describe an interesting experience.

CUSTOMS AROUND THE WORLD

Greetings People greet each other differently around the world.



Some people bow.



Some people kiss once. Some kiss twice.



Some shake hands.



And some hug.

Exchanging Business Cards

People have different customs for exchanging business cards around the world.



Some customs are very formal. People always use two hands and look at the card carefully.

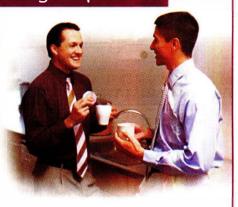


Other customs are informal. People accept a card with one hand and quickly put it in a pocket.

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Getting Acquainted

What about small talk—the topics people talk about when they don't know each other well?



In some places, it's not polite to ask people about how much money they make or how old they are. But in other places, people think those topics are appropriate.

- A PAIR WORK In your opinion, is there a right way and a wrong way to greet people? Explain.
- **DISCUSSION** In your country, are there any topics people should avoid during small talk? What about the topics below?
 - the weather
 - someone's job
 - someone's religion
- · someone's family
- someone's home
- (other) ___

ENGLISH FOR TODAY'S WORLD

Understand English speakers from different language backgrounds.

Leon = Spanish speaker Taka = Japanese speaker

▶1:02 PHOTO STORY Read and listen to two people meeting in a hotel lobby.



Leon: You look familiar. Haven't we met somewhere before?

Taka: I don't think so. I'm not from around here.

Leon: I know! Aren't you from Japan? I'm sure we met at the IT conference last week.

Taka: Of course! You're from Mexico, right?



Leon: That's right. I'm sorry. I've forgotten your name.

Taka: Kamura Takashi. But you can call me Taka.

Leon: Hi, Taka. Leon Prieto. Please call me Leon. So, what have you been up to since the conference?

Taka: Not much. Actually, I'm on my way to the airport now, I'm flying back home.



Leon: Hey, we should keep in touch. Here's my card. The conference is in Acapulco next year and I could show you around.

Taka: That would be great. I hear Acapulco's beautiful.

Leon: It was nice to see you again, Taka.

Taka: You, too.

- D FOCUS ON LANGUAGE Find the underlined expression in the Photo Story that matches each explanation.
 - 1 You say this when you want to offer to introduce someone to a new place.
 - 2 You say this to suggest that someone call or e-mail you in the future.
 - 3 You say this when you're not sure if you know someone, but you think you might.
 - 4 You say this when you want to ask about someone's recent activities.
- E THINK AND EXPLAIN Answer the questions, according to the Photo Story. Explain your answers.
 - 1 Why does Leon begin speaking with Taka?
 - 2 Has Taka been busy since the conference?
 - 3 Why does Leon give Taka his business card?
 - 4 What does Leon offer to do at the next conference?

Because he thinks he knows Taka. He says, 'You look familiar.' ?!

SPEAKING

PAIR WORK With a partner, discuss and write advice for visitors about how to behave in your country. Then share your advice with the class.

44 Questions like How old are you? and How much money do you make? aren't polite. You shouldn't ask them. "

Your advice
1
2
3

Don't exchange business cards with one hand! Always use two hands. ??

GRAMMAR The present perfect

Use the present perfect to talk about an indefinite time in the past.
Form the present perfect with <u>have</u> or <u>has</u> and a past participle.

Affirmative and negative statements

We met them. haven't

called him.

Yes / no questions

A: Have you met them?

A: Has she called him?

B: Yes, we have. / No, we haven't. B: Yes, she has. / No, she hasn't.

Remember: Use the simple past tense to talk about a definite or specific time.

present perfect: indefinite time

simple past tense: definite time

I've met Bill twice. We met in 1999 and again in 2004.

Contractions

've met = have met

's met = has met

haven't met = have not met

hasn't met = has not met

Irregular verbs simple past past participle base form be was / were been come came come do did done eaten eat ate fell fall fallen went gone go

For regular verbs, the past participle form is the same as the simple past form.

open -> opened study → studied

have had had make made made meet met met see saw seen speak spoke spoken take taken took write wrote written

For more irregular verb forms, see page 123.

• The present perfect: information

GRAMMAR BOOSTER p. 126

questions

Choose the correct form to complete each sentence.

- 1 We've the 2:00 express train many times.
 - a take
- **b** took
- c taken
- 2 I had breakfast at 9:00, but I haven't lunch.
 - a have
- **b** had
- c having
- 3 Alison has to the mall.

 - a went
- **b** gone c go
- 4 My younger brother has home from work.
 - a come
- b came
- c comes
- a written
- **b** write
- c wrote
- PAIR WORK Complete the conversations with the present perfect or the simple past tense. Then practice the conversations with a partner.
 - 1 A: our new teacher?
 - B: Yes, her in the office this morning.

5 They posted some messages yesterday, but they haven't anything about their trip.

- 2 A: to this class before? B: No, They're new at this school.
- 3 A: in the new school restaurant?
 - B: No, Is it good?
- 4 A: with the school director?

B: Yes, with her yesterday.

- **5** A: the new language lab?
 - B: No, But she the library.

UNIT 1

C GRAMMAR PRACTICE Complete the message with the present perfect or the simple past tense.





CONVERSATION MODEL

- A Piso Read and listen to people getting reacquainted.
 - A: Audrey, have you met Hanah?
 - B: No. I haven't.
 - A: Hanah, I'd like you to meet Audrey.
 - C: Hi, Audrey. You look familiar. Have we met before?
 - B: I don't think so.
 - C: I know! Last month. You were at my sister Nicole's party.
 - B: Oh, that's right! How have you been?
- ▶1:04 RHYTHM AND INTONATION Listen again and repeat. Then practice the Conversation Model with a partner.



PRONUNCIATION Sound reduction in the present perfect

- ▶1:05 Listen to how the sound /t/ of the negative contraction "disappears" in natural speech. Then listen again and repeat.
 - 1 I haven't been to that class.
- 3 They haven't taken the test.
- 2 He hasn't met his new teacher.
- 4 She hasn't heard the news.
- Now practice saying the sentences on your own.

Get reacquainted with someone CONVERSATION ACTIVATOR With two other students, practice making introductions and Ideas getting reacquainted. Use your own names and the present perfect. Then change roles. You met ... A: , have you met ?

- B: No, I haven't.
- A: , I'd like you to meet
- C: You look familiar. Have we met before?
- B:

- Say how you have been.
- Say more about the time you met.
- Introduce other classmates.

- at a party
- at a meeting
- at a friend's house
- in another class
 - (your own idea)