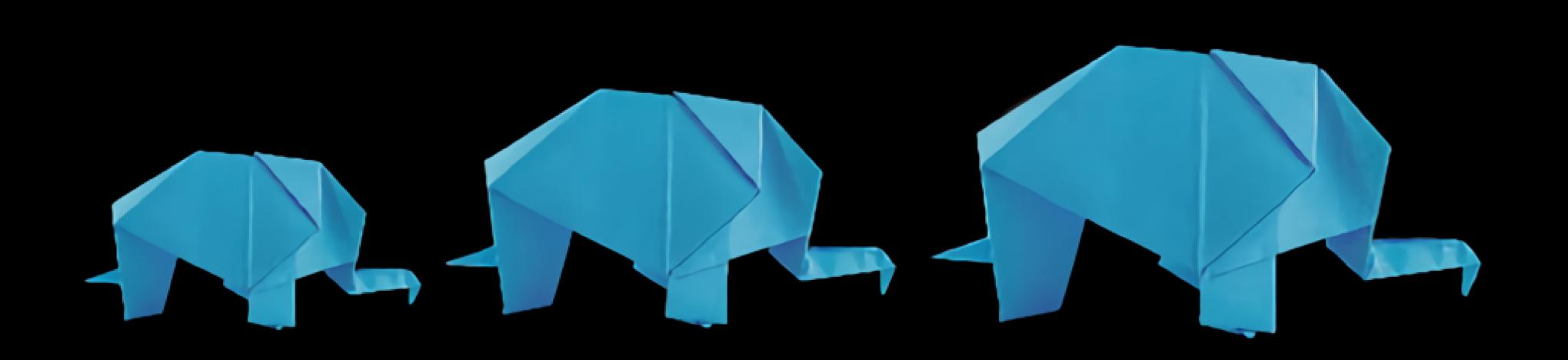
# FINAL 2 DRAF



Series Editor: Jeanne Lambert

Jill Bauer Mike S. Boyle Sara Stapleton

# FINAL 2 DRAF

Series Editor: Jeanne Lambert
The New School

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University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781107495395

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First published 2016

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4

Printed in Malaysia by Vivar Printing

A catalog record for this publication is available from the British Library

Cataloging in Publication data is available at the Library of Congress

Bauer, Jill, author.

Final Draft. 2 / Jill Bauer, Mike S. Boyle, Sara Stapleton.

pages cm -- (ESL Academic Writing Textbook, Level 2) ISBN 978-1-107-49539-5 (Student's Book Level 2) 1. English language--Rhetoric--Problems, exercises and etc. 2. English language--Textbooks for foreign speakers. 3. Report writing--Problems, exercises and etc. I. Boyle, Mike (Teacher) author. II. Stapleton, Sara, author. III. Title. IV. Title: Final Draft two. V. Title: Final Draft 2.

PE1408.B457 2016 808'.042--dc23

2015004564

ISBN 978-1-107-49539-5 Student's Book Level 2

ISBN 978-1-107-49541-8 Student's Book with Writing Skills Interactive Level 2

ISBN 978-1-107-49542-5 Teacher's Manual Level 2

Additional resources for this publication at www.cambridge.org/finaldraft

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Art direction, book design, and photo research: emc design limited Layout services: emc design limited

# **CONTENTS**

	SCOPE AND SEQUENCE	4
	TOUR OF A UNIT	6
	THE TEAM BEHIND FINAL DRAFT	10
1	PARAGRAPHS EDUCATION: BRAINPOWER	13
	ESSENTIAL FEATURES OF EFFECTIVE WRITING COMMUNICATIONS: CROSS-CULTURAL ETIQUETTE	45
3	DESCRIPTIVE PARAGRAPHS GLOBAL STUDIES: NATIONAL IDENTITIES	67
	DEFINITION PARAGRAPHS BUSINESS: WORKPLACE BEHAVIOR	97
5	INTRODUCTION TO THE ESSAY: OPINION ESSAYS PSYCHOLOGY: CREATIVITY	125
6	CLASSIFICATION ESSAYS HEALTH: FOOD IN SOCIETY	163
	PROCESS ESSAYS SOCIAL WORK: SOCIAL ACTIVISM	195
8	COMPARISON AND CONTRAST ESSAYS FINANCE: PERSONAL FINANCE	223
	SELF-EDITING REVIEW	255
	SOURCES	263
	INDEX	266
	CREDITS	271

# **SCOPE AND SEQUENCE**

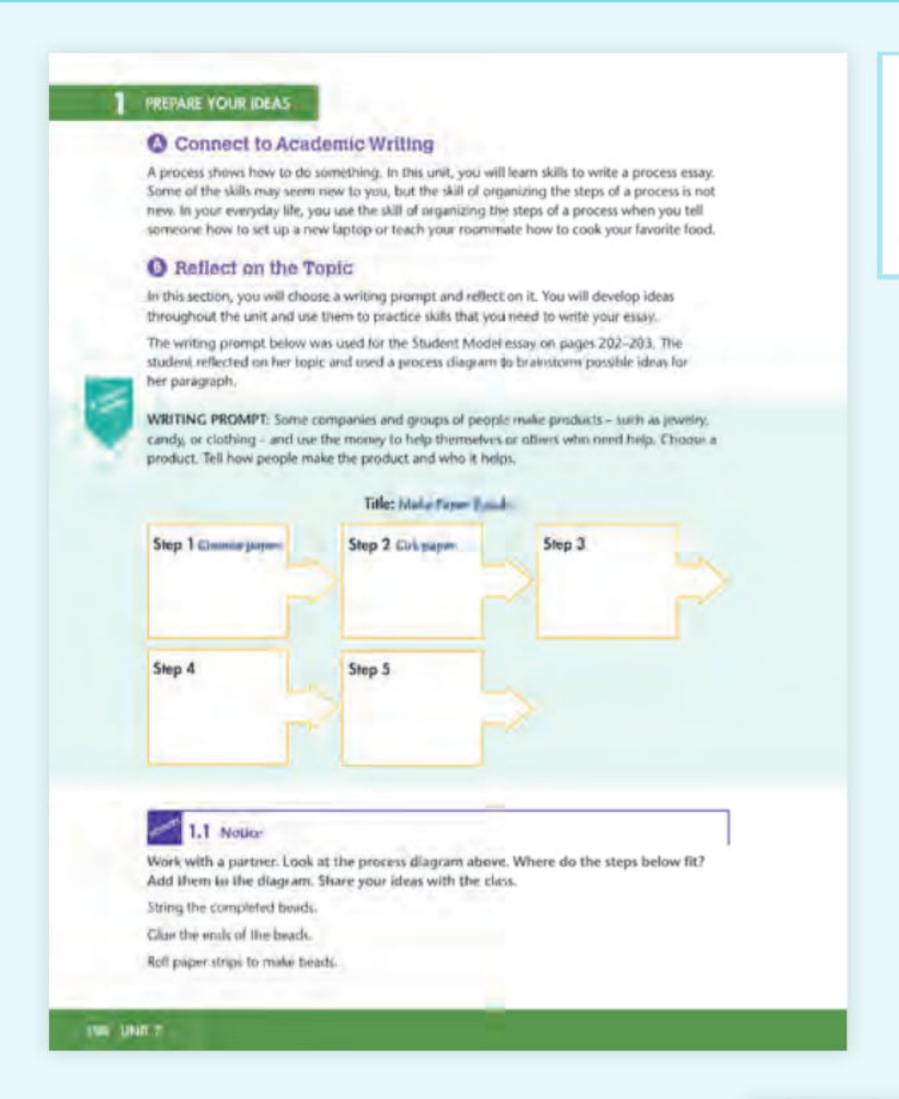
UNIT TITLE & ACADEMIC TOPIC	VOCABULARY (O)	MODELS
PARAGRAPHS  EDUCATION: BRAINPOWER PAGE 13	Academic Vocabulary Academic Collocations	<ul> <li>Writing in the Real World:     "Exercise for the Brain"</li> <li>Student Model:     "Memory Techniques"</li> </ul>
2 ESSENTIAL FEATURES OF EFFECTIVE WRITING  COMMUNICATIONS: CROSS-CULTURAL BEHAVIOR PAGE 45	Academic Vocabulary Academic Phrases	<ul> <li>Writing in the Real World:     "Body Language in Translation"</li> <li>Student Model:     "The Behavior of Sports Fans"</li> </ul>
3 DESCRIPTIVE PARAGRAPHS GLOBAL STUDIES: NATIONAL IDENTITIES PAGE 67	Academic Vocabulary Academic Collocations	<ul> <li>Writing in the Real World:     "Melting Pot or Salad Bowl     or Chocolate Fondue?"</li> <li>Student Model:     "The Importance of El Grito de Delores"</li> </ul>
DEFINITION PARAGRAPHS  BUSINESS: WORKPLACE BEHAVIOR PAGE 97	Academic Vocabulary Academic Phrases	<ul> <li>Writing in the Real World:     "Workplace Tips for the 21st Century     Worker"</li> <li>Student Model:     "Definition of a Team Player"</li> </ul>
5 INTRODUCTION TO THE ESSAY: OPINION ESSAYS  PSYCHOLOGY: CREATIVITY PAGE 125	Academic Vocabulary Academic Collocations	<ul> <li>Writing in the Real World:     "This Math Teacher Wants More Classes in the Arts"</li> <li>Student Model:     "High School Students Do Not Need the Arts"</li> </ul>
6 CLASSIFICATION ESSAYS HEALTH: FOOD IN SOCIETY PAGE 163	Academic Vocabulary Academic Phrases	<ul> <li>Writing in the Real World:     "Eat Healthy the Chinese Way"</li> <li>Student Model:     "Three Places to Find Healthy Food"</li> </ul>
PROCESS ESSAYS  SOCIAL WORK: SOCIAL ACTIVISM PAGE 195	Academic Vocabulary Academic Collocations	<ul> <li>Writing in the Real World:     "Doctors without Borders"</li> <li>Student Model:     "Paper Bead Jewelry"</li> </ul>
8 COMPARISON AND CONTRAST ESSAYS FINANCE: PERSONAL FINANCE PAGE 223	Academic Vocabulary Academic Phrases	<ul> <li>Writing in the Real World:     "Marketing to Different Generations:     X vs. Y"</li> <li>Student Model:     "Paying for College"</li> </ul>

All academic vocabulary words appear on the Academic Word List (AWL) or the General Service List (GSL). All academic collocations, academic phrases, and common grammar mistakes are based on the Cambridge Academic Corpus.

WRITING SKILLS	GRAMMAR FOR WRITING (O)	AVOIDING PLAGIARISM
Audience Capitalization and punctuation Titles	Adverb clauses	Recognizing plagiarism
Unity Subject-verb agreement	Quantifiers	Why do students plagiarize?
Vivid language Avoiding sentence fragments, run-ons, and comma splices Correct pronoun use	Adjectives	What is common knowledge?
Distinguishing between fact and opinion Verb tense consistency Coordinating conjunctions	Count and noncount nouns	Finding good sources
Background information The thesis statement	Word forms	Using information without plagiarizing
Sentence variety	Simple present and present progressive tenses	Citing print sources
Clarity Transition words and phrases for sequential order	Phrasal verbs	Citing Internet sources
Hooks	Comparative adjectives	Strategies for paraphrasing

# **TOUR OF A UNIT**

# **ACADEMIC WRITING AND VOCABULARY**



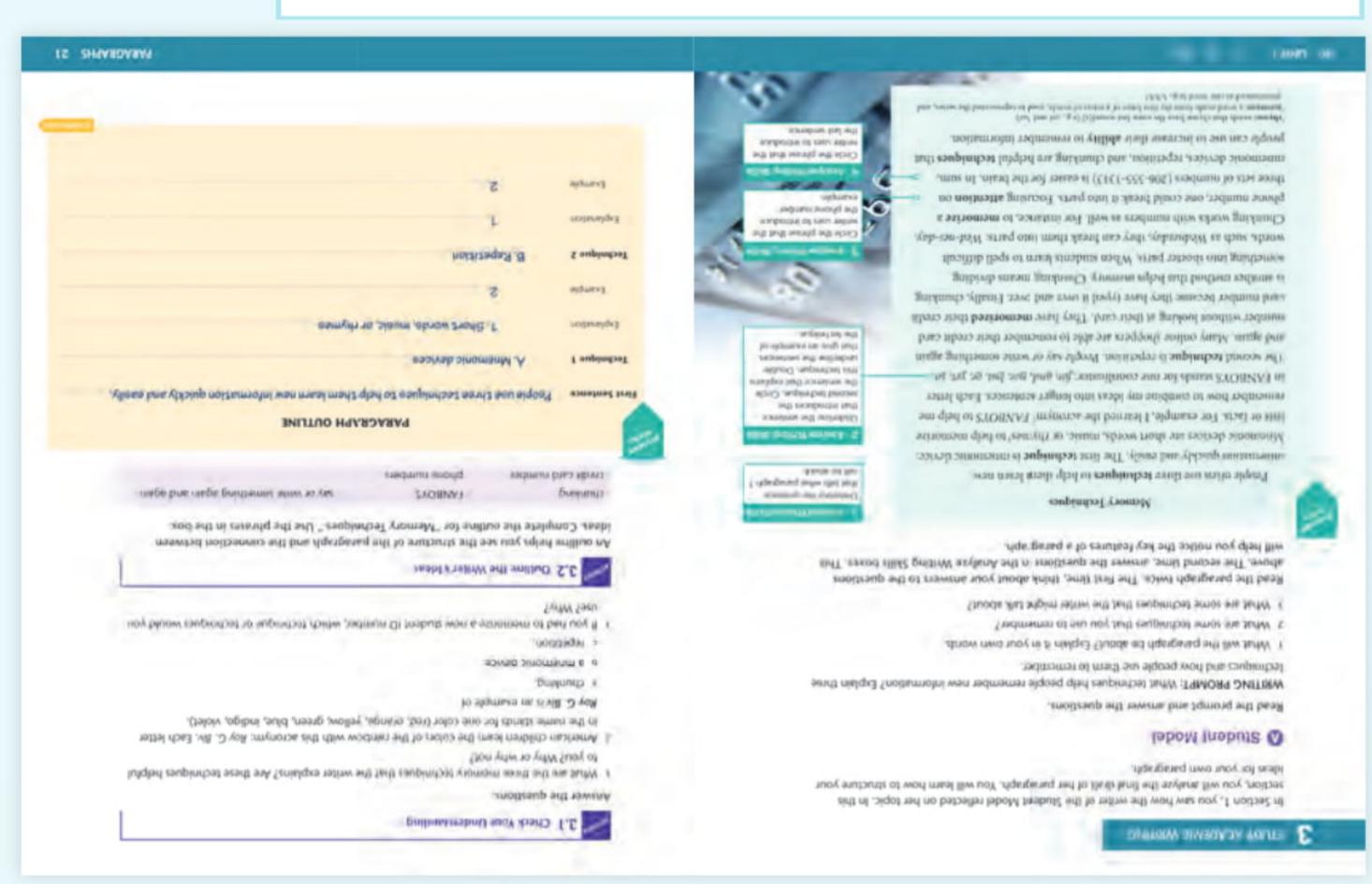
Students begin to explore a rhetorical mode and connect it to their everyday lives.

Next, students prepare for their writing by learning corpus-informed academic vocabulary, collocations, and phrases.



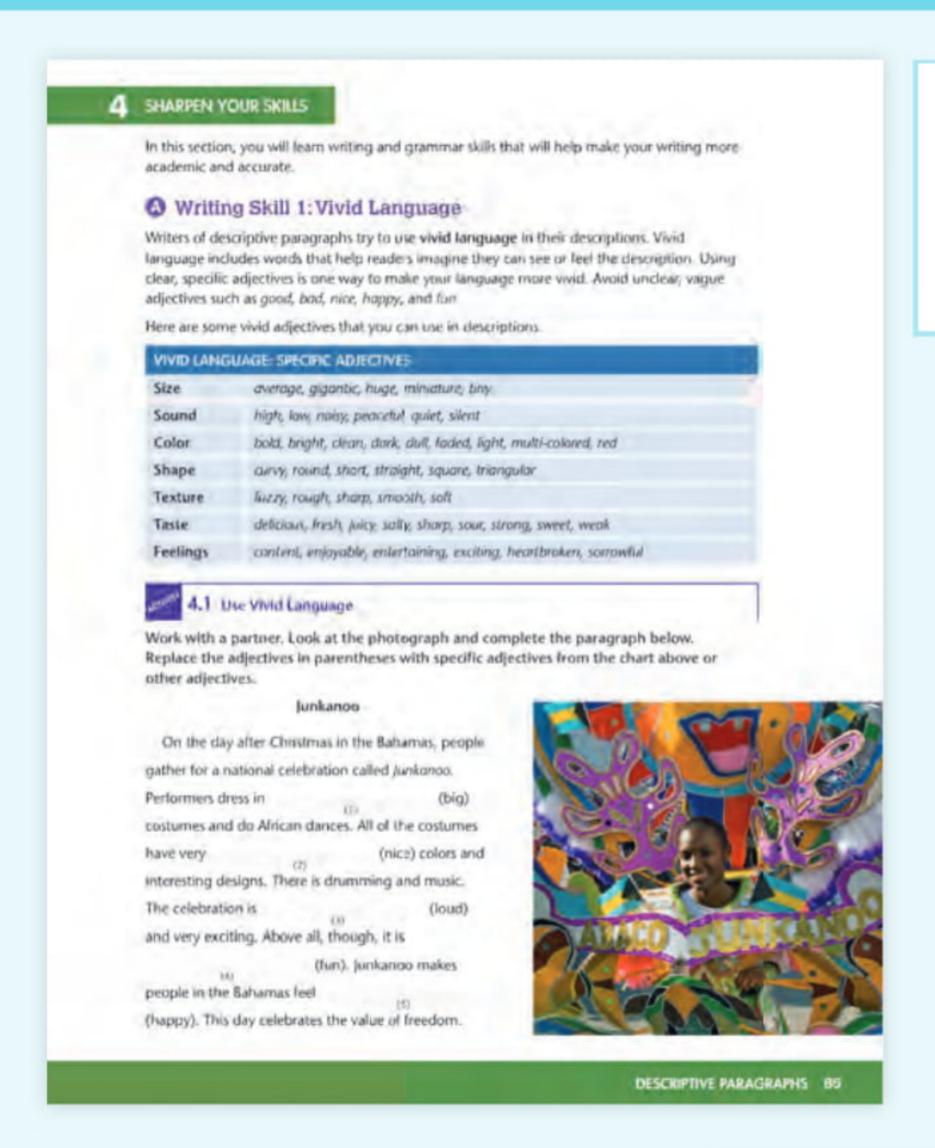


The first model shows students how the rhetorical mode is applied in a real-world setting, helping them recognize that academic writing is all around them.



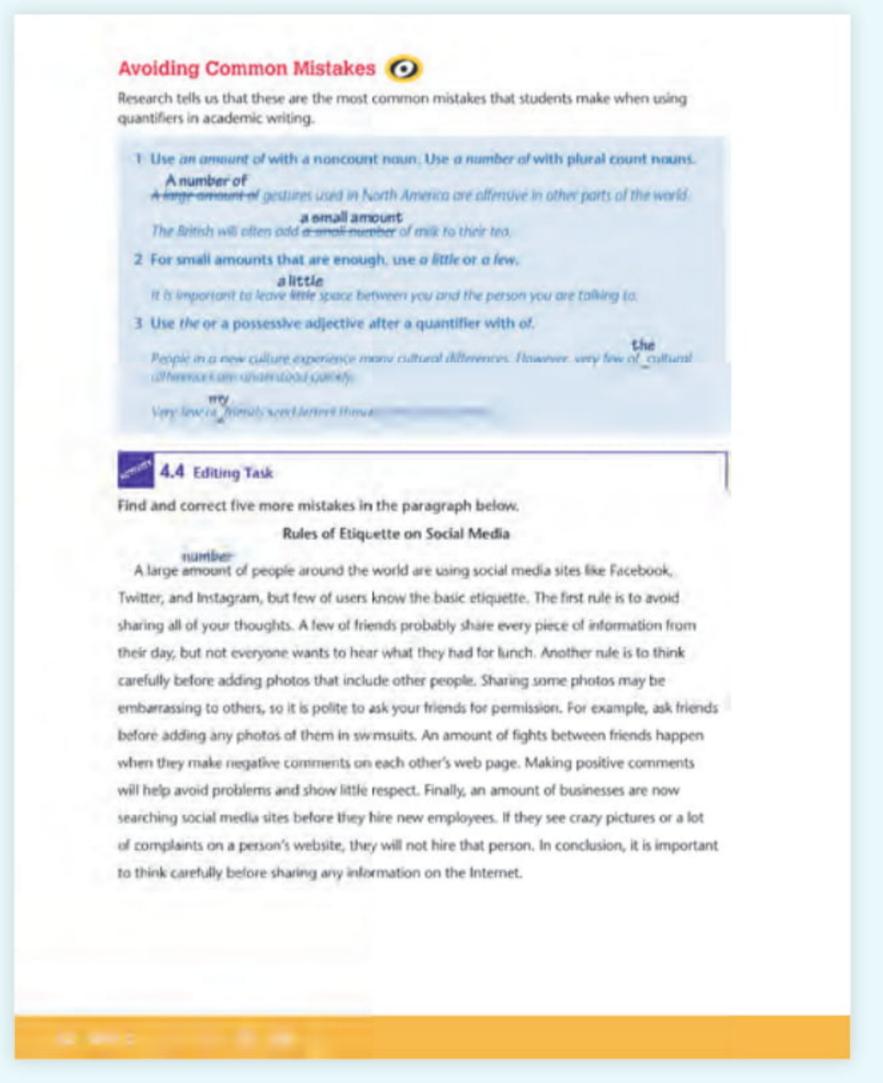
The second model shows a typical assignment from a college writing course. Students analyze this in detail, preparing for their own writing.

# THE SKILLS AND GRAMMAR EVERY WRITER NEEDS

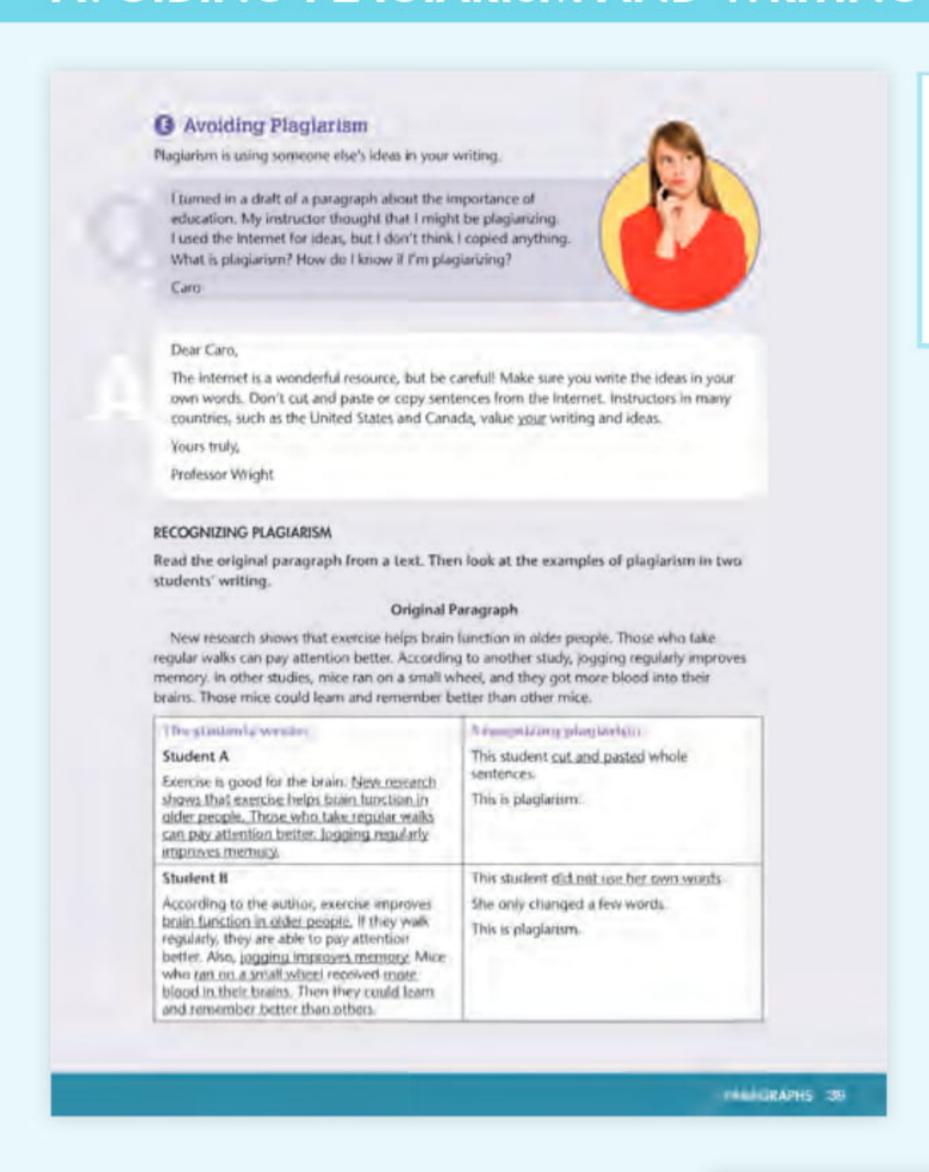


Students develop an extensive skill set, preparing them for every aspect of academic writing.

Students study specific applications of grammar for the writing task and learn to avoid common mistakes (informed by the Cambridge Learner Corpus).

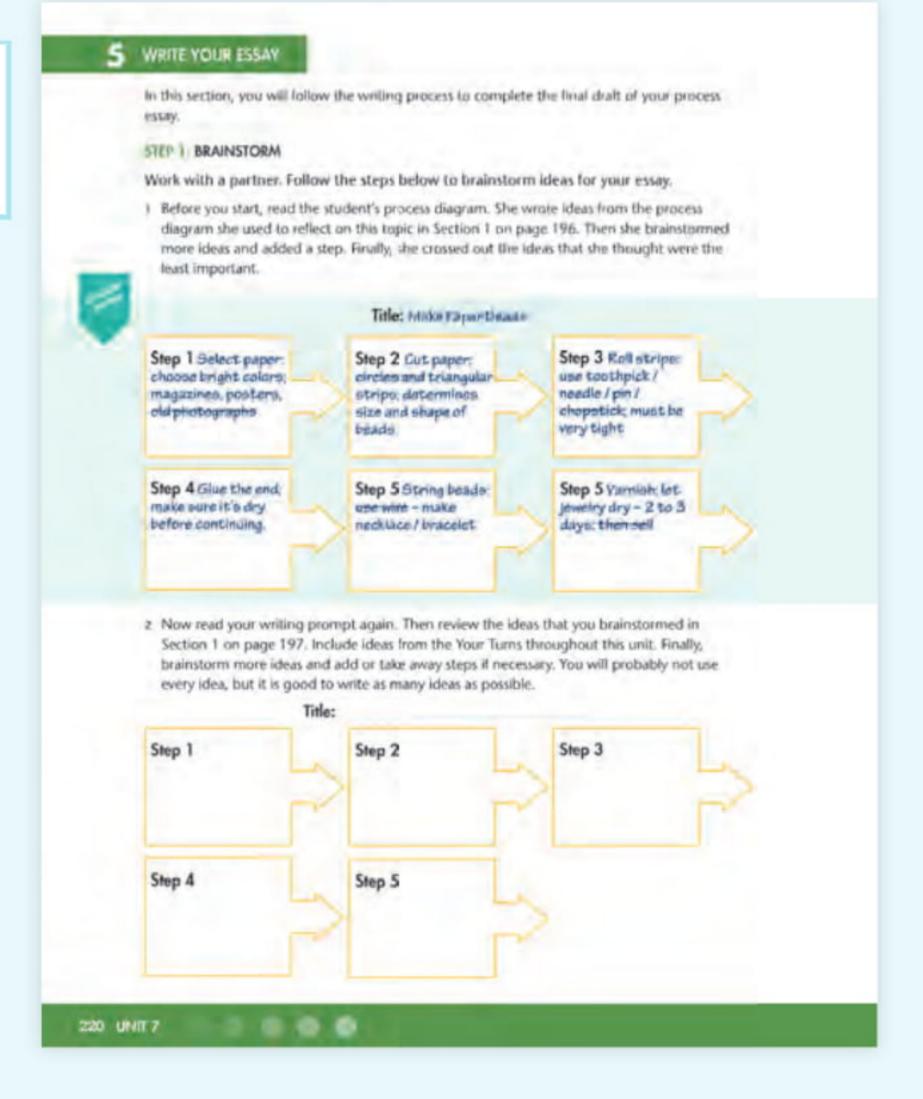


# **AVOIDING PLAGIARISM AND WRITING YOUR FINAL DRAFT**



Students learn to acknowledge others' work and ideas and appropriately incorporate them into their writing.

Now fully prepared, students write, moving from brainstorming to their final draft.



# THE TEAM BEHIND FINAL DRAFT

# **SERIES EDITOR**



Jeanne Lambert brings 20 years of ESL classroom, teacher training, and materials writing experience to her role as series editor of *Final Draft*. Jeanne has taught at Columbia University, City University of New York (CUNY), and The New School, specializing in academic writing and English for Academic Purposes. While at Columbia University, she taught writing courses in both the American Language Program and for the School of International and Public Affairs. At CUNY, she co-designed a faculty development program to help high school teachers align their ESL reading and writing curriculum with college standards. She has worked as an ESL Methods Practicum instructor and currently teaches academic writing at The New School.

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# **ACADEMIC WRITING ADVISORY PANEL**

The Advisory Panel is comprised of experienced writing instructors who have helped guide the development of this series and have provided invaluable information about the needs of ESL student writers.

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# INFORMED BY CLASSROOM TEACHERS ...

Final Draft was influenced by the opinions and insights of classroom teachers from the following institutions:

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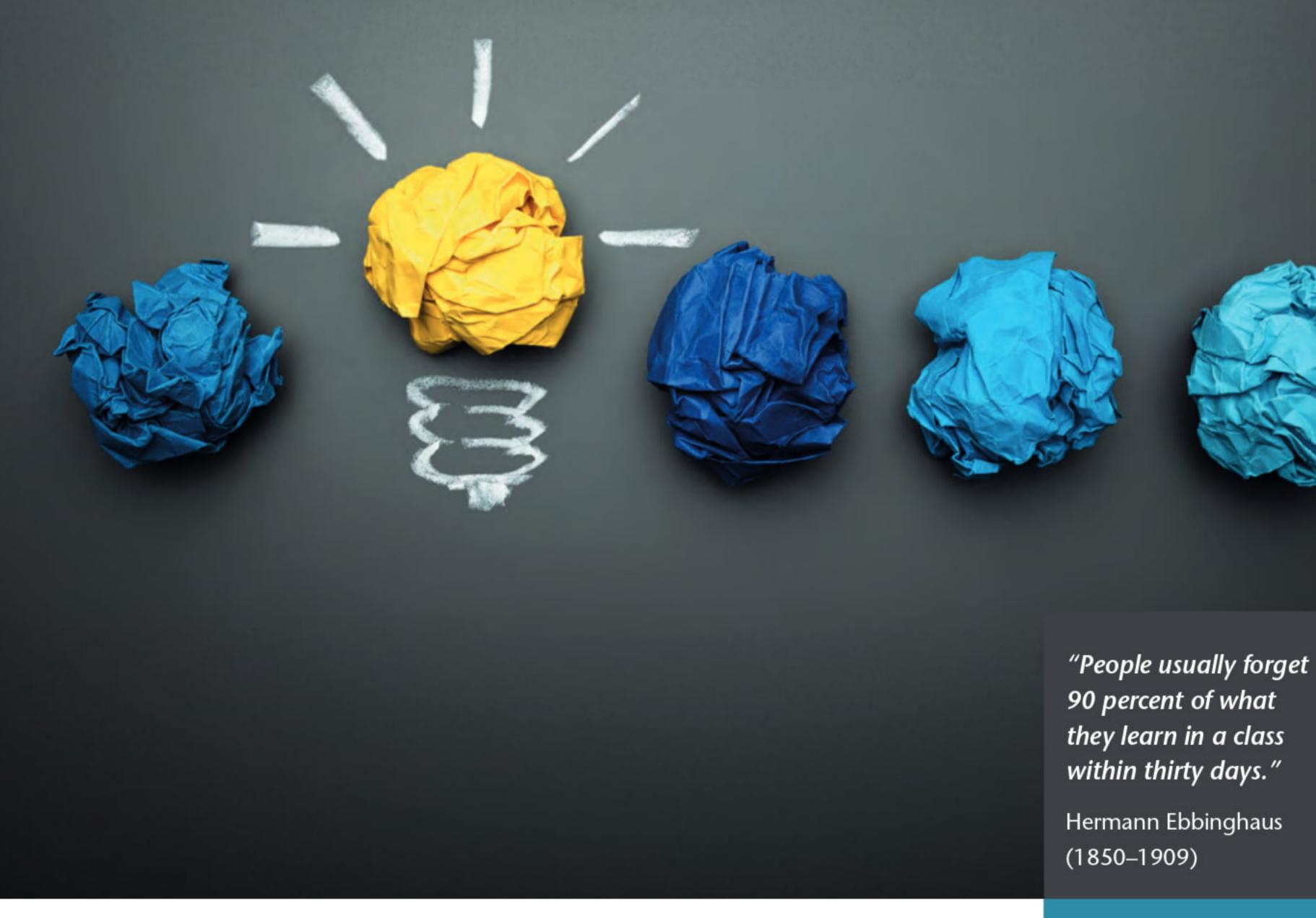
**CANADA British Columbia:** Vancouver Island University, VanWest College; **Nova Scotia**: Acadia University; **Ontario**: Centennial College, University of Guelph, York University; **Québec**: Université du Québec

**MEXICO Baja California:** Universidad de Tijuana **TURKEY Istanbul**: Bilgi University, Özyeğin University



# PARAGRAPHS

**EDUCATION: BRAINPOWER** 



Work with a partner. Read the quotation about memory. Then answer the questions.

- 1 Do you agree with Hermann Ebbinghaus? Do you and people you know quickly forget most of what you learn in class?
- 2 Do you find some things easier to remember than others? Give an example of something that is easy for you to remember.

### **About the Author:**

Hermann Ebbinghaus was a German psychologist. He studied memory and learning. He made many discoveries that remain important today.

# Connect to Academic Writing

In this unit, you will learn skills to help you write a clear, organized paragraph. Some of the skills may seem new to you, but the skill of explaining your ideas is not new. In your everyday life, you often explain your ideas. For example, you may tell a friend why you like a movie or explain to your teacher why you came late to class.

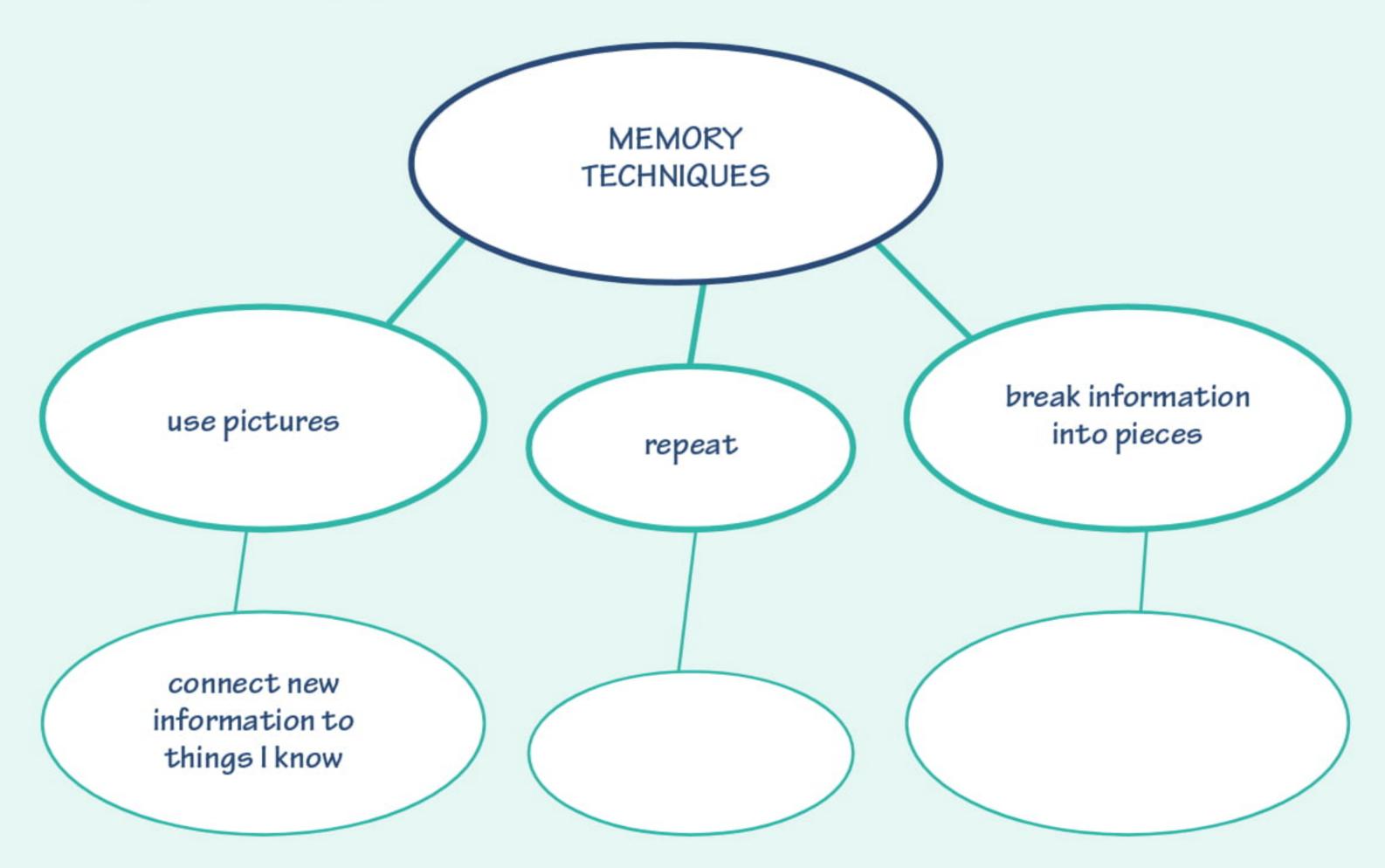
# B Reflect on the Topic

In this section, you will be given a writing prompt and reflect on it. You will develop ideas throughout the unit and use them to practice skills you need to write your paragraph.

The writing prompt below was used for the Student Model paragraph on page 20. The student reflected on her topic and used a cluster diagram to brainstorm possible ideas for her paragraph.



WRITING PROMPT: What techniques help people remember new information? Explain three techniques and how people use them to remember.



# 1.1 Notice

Work with a partner. Look at the cluster diagram above. Discuss two more techniques the student could write about and add them to the diagram. Share your ideas with the class.



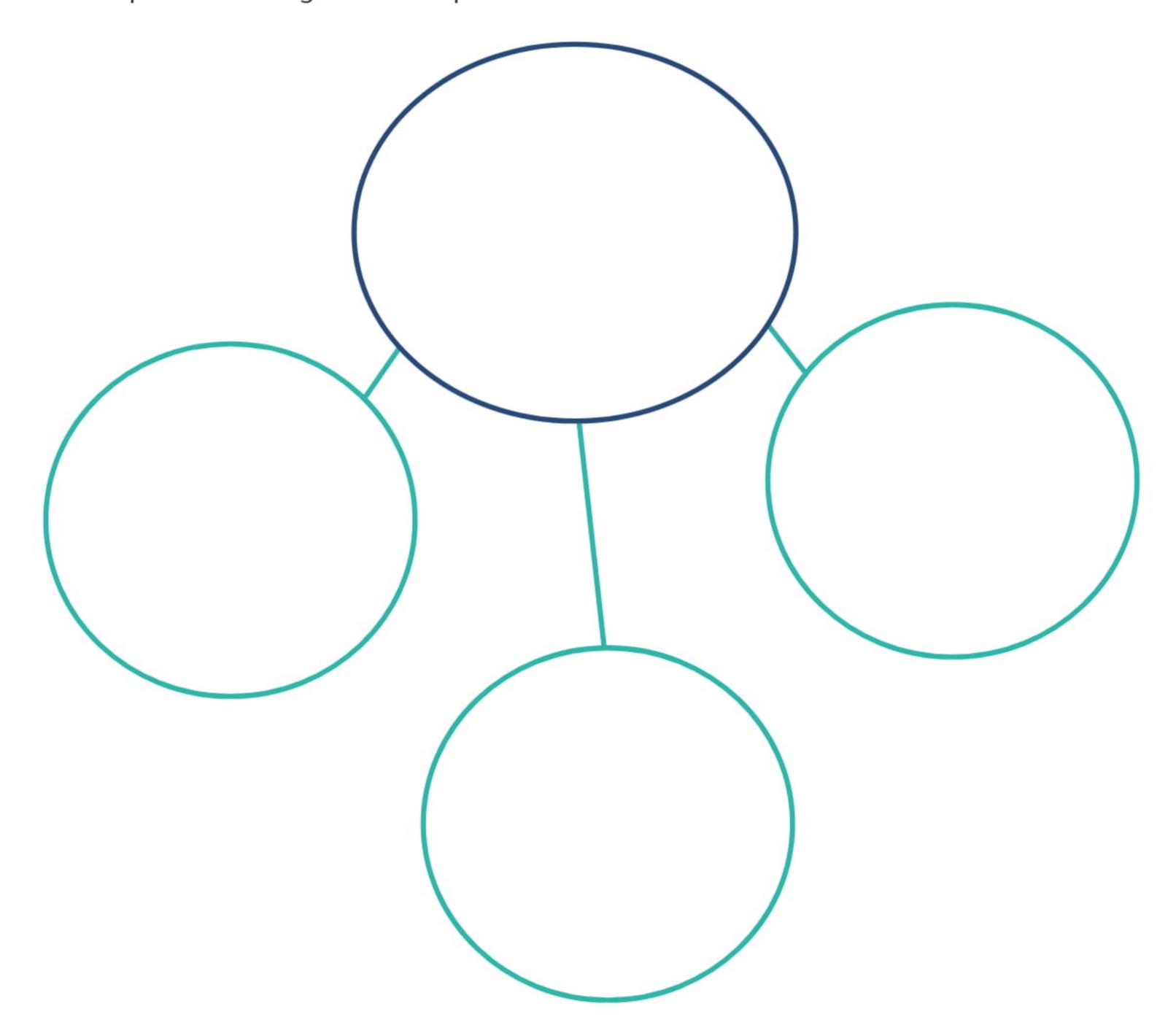
# 1.2 Apply It to Your Writing



Read the prompt and follow the directions below.

WRITING PROMPT: Choose a skill that you learned, such as riding a bike, cooking, playing a musical instrument, or playing a sport. Describe three ways that you learned the skill.

- 1 Choose the skill you will describe and write it in the blue circle in the cluster diagram below.
- 2 Consider all the ways that you learned this skill. Write three of those ways in the other circles.
- 3 Compare cluster diagrams with a partner.



# **2** EXPAND YOUR KNOWLEDGE

In this section, you will learn academic language that you can use in your paragraph. You will also notice how a professional writer uses this language.

# A Academic Vocabulary

The words below appear throughout the unit. They are from the Academic Word List or the General Service List. Using these words in your writing will make your ideas clearer and your writing more academic.

ability (n)	critical (adj)	memorize (v)	sharpen (v)
attention (n)	master (v)	mental (adj)	technique (n)

# ACTIVITY

# 2.1 Focus on Meaning

Work with a partner. Read the sentences. Decide the meaning of the bold words and circle the correct definitions.

- 1 Sam **memorizes** the spellings of new vocabulary words. He writes them over and over again until he knows them perfectly. **Memorize** means
  - a to show a strong interest in something or someone.
- ь to learn something so that you will remember it exactly.
- 2 New mothers often give their newborn baby all of their attention. They watch the baby carefully and listen for every cry. Attention means
  - a focusing all your interest on something.
- ь learning a particular job or activity well.
- 3 Physical health and mental health are connected. When you take good care of your body, you also take care of your mind. Mental means
  - a about the mind or thinking skills.
- ь about the body or athletic skills.



- 4 In sports, coaches teach their players techniques that help them improve their skills. Players work on each technique during practice. **Technique** means
  - a doing an activity a certain way.
- b focusing on an activity.
- 5 Some people have the ability to do complex math problems in their head. They do not need to use a calculator. Ability means
  - a a skill. ь a job.
- 6 Lang Lang, a famous young classical pianist, mastered the piano by practicing more than six hours a day when he was growing up. Master means
  - a to make.

- ь to do something very well.
- 7 Sleep is critical for people's mental and physical health. Getting enough sleep is essential to stay healthy. Critical means
  - a serious.

ь very important.

- These days some people are using video games to sharpen their thinking skills. They want their thinking skills to be better. **Sharpen** means
  - a to work. ь to improve.

# B Academic Collocations



Collocations are words that are frequently used together. Research tells us that the academic vocabulary in Part A is commonly used in the collocations in bold below.

## 2.2 Focus on Meaning

Work with a partner. Match the collocations in bold to their meanings. Write the letters.

- 1 Babies have a very short attention span. A three-month-old can concentrate on one thing for only about 10 seconds.
- a a way to learn
- 2 Some memory loss happens as people get older. Older people who have serious memory loss may not remember things, such as the names of their children.
- ь to watch and listen carefully
- 3 Good mental health helps us in everyday life. We can do better if we have positive feelings about ourselves and our lives.
- c how long someone can focus on one thing
- 4 When you **pay attention**, you learn new skills more quickly because you keep your focus and therefore notice much more.
- d the problem of forgetting information, people, and experiences
- 5 There are many **learning techniques** that help us learn new vocabulary. One technique is to create a mental picture of a word.
- e the state of mind that shows if people feel good about themselves and about life

# Writing in the Real World

The author of "Exercise for the Brain" organizes her ideas clearly to make sure that her reader understands them.

Before you read, answer this question: What kind of exercise do you think the brain needs?

Now read the article. Think about your answer to the question as you read.

# EXERCISE FOR THE

- 1 Like the body, the brain needs exercise to stay healthy. If we want to have a healthy body, we can go to the gym and work out,1 but how do we exercise the brain? According to research, brain exercise can be anything that stimulates<sup>2</sup> the brain, for example, working on crossword puzzles or learning a language. However, researchers are finding that some activities stimulate our brains more than others. What activities are the best brain exercises?
- 2 Being involved in social relationships may be the best kind of brain exercise, according to researchers Melinda Smith and Lawrence Robinson. Relationships with friends and family are critical for our mental health, but any social activity can exercise and benefit the brain. This means interacting<sup>3</sup> at work or at a party is good for the brain. Even hanging out4 with friends is an excellent brain exercise.

work out: do exercises to make the body stronger <sup>2</sup>stimulate: encourage something to grow, develop, or become active

3interact: communicate or react to each other

hang out: spend a lot of free time with a group of people



BY STELLA O'REILLY

- Scientists have also discovered that laughter can exercise many parts of the brain. We hear a joke, we try to figure out what is funny, and then we laugh. Each step of this process makes us use different parts of the brain. Laughter also has the benefit of helping us relax. When we relax our muscles, we feel calm, which is good for the heart. Putting more laughter in our life is easy. One way is to pay attention and find the silly moments in life. Another way is to watch a comedy with family or friends.
- 4 Finally, brain research suggests that people should never stop learning because learning is brain exercise, too. New, challenging, and fun learning is best. Activities such as learning to play an instrument or juggle are especially effective since they require the body and brain to work together in new ways.

- It is not necessary to **master** any of these activities. However, it is important to do them regularly.
- 6 All these **techniques** of exercising the brain have multiple benefits. They **sharpen** the brain and slow down **memory loss**.

  Moreover, with **techniques** like these, exercising our brains can be a lot more fun than going to the gym to exercise our bodies!



# 2.3 Check Your Understanding

### Answer the questions.

- 1 The author suggests three ways to exercise your brain. Which of these do you already use? Explain.
- 2 According to the article, which of these activities would be the best exercise for your brain?
  - a watching a scary movie
  - ь watching a funny movie by yourself
  - c watching a funny movie with a group of friends
- 3 Which social activities does the author recommend to exercise the brain? What other social activities do you think would exercise the brain?



# 2.4 Notice the Writing

## Answer the questions.

- 1 Look at the second paragraph. The first sentence tells you the main idea of the paragraph. Which two sentences give examples to help explain the main idea?
- 2 Look at the fourth paragraph. Which sentence gives the main idea of the paragraph?