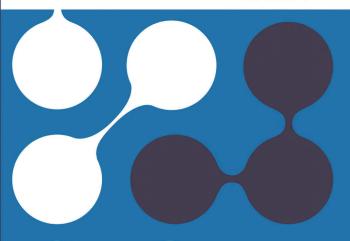
# Connectivity LEVEL 4



Workbook

Joan Saslow Allen Ascher

GSE

Pearson



### Outlook and Behavior

### Preview

For each situation, write a possible response from an optimist, a pessimist, and a realist.

Did you see the email from our boss? She wants everyone to meet in the conference room at 4:00. I wonder what's going on.

1 a optimist: .....



Your mother wants you to call her. She says it's really important.

b	pessimist:
С	realist:

I just read an article about the Zika virus. They say it's likely to spread to our city soon
100

3	a	opurnisc
	b	pessimist:
	С	realist:

2	a	optimist:	
	b	pessimist:	
	c	realist:	



hurricane moving up the coast. What do you think we should do?

b	pess
c	reali

а	optimist:
b	pessimist:
С	realist:



### DID YOU KNOW ...?

Surveys show that more than 50% of people consider themselves to be an optimist. Only 5% say they're a pessimist. People taking the survey might have been influenced by a surprising statistic; the most optimistic people live 11%-15% longer lives than the most pessimistic people.

a piece o look on t		a worrywart side of things	cut yourself son opposites attra			butterflies e punches		omach	
A: So, 1	omorrow	's the grand c	pening. Do you						before
ever	y opening	g?							
B: I gu	ess I do. I'	m sure we'll b	e successful. I don'	t know w	rhy I ge	t so nervo	us.		
			is difficult. I don't l still learning. You						
A. Why	are you c	dwave in such	a good mood eve	n whon s	work is	etroceful?			
	,	,	ra goda moda eve						
			morrow's interview						v
B: Stop	-	cn				You	ı nave the	experier	nce. You'll
			very pessimistic. I						
B: You'	ve always	been able to					Ju	ist give it	time.
A: How	's the nev	v project com	ing? Will you be re	ady to pr	esent i	t on Frida	y?		
R. Sure	It's goin	a to be							
nswer o Have y Do you	ne of the ou ever no	questions in eeded to cut ook on the br	your own words. W someone some slo ight side of things?	rite a sh			•		
Have y	ne of the ou ever no	questions in	your own words. W someone some slo ight side of things?	rite a sh					
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Have y Do you Do you	ne of the rou ever no i tend to lo i agree th	questions in eeded to cut ook on the br	your own words. W someone some slo ight side of things?	rite a sh					
Have y Do you Do you	one of the rou ever n in tend to li in agree th	questions in eeded to cut ook on the br	your own words. W someone some sig gight side of things? attract?	rite a sh	ort par	ragraph.			
Have y Do you Do you SON 1	e words w	questions in rededed to cut pook on the brat opposites at opposites with their definition that their definition of the control	your own words. W someone some side gight side of things? attract?	rite a sh	ort par	ragraph.			
Have y Do you Do you SON 1	e words w	questions in rededed to cut pook on the brat opposites of a opposites of the brat opposites opposites of the brat opposites of the brat opposites of the brat opposites of the brat opposites opposites opposite opposites opposite opposites opposite opposites opposite opposites opposite opposite opposites opposite opposit	your own words. W someone some side fight side of things? attract? nitions. Write the le a unwilling to	rite a sh ick?	ort par	ragraph.			
SON 1	e words w	questions in a geded to cut to cot to cut to cot to cut to cot to cot to cot to cot to cot to cot cot	your own words. W someone some slo gight side of things? attract?  nitions. Write the l a unwilling to b able to be ti	rite a sh ack? etter on talk prou	the line	ragraph.	elf		
SON 1	e words w	questions in a geded to cut to cot to cut to cot to cut to cot to cot to cot to cot to cot to cot cot	your own words. W someone some slo gight side of things? attract?  nitions. Write the l a unwilling to b abile to be t c enjoy laughi	rite a sh ack? etter on talk prou	the line	e. out yourse nded on ng around	elf		
Have y Do you Do you SON 1 Match th	e words w fun-loving collabora considera	questions in receded to cut cook on the broat opposites at opposites with their definitive tite.	your own words. W someone some sla gight side of things? attract?  nitions. Write the l a unwilling to b able to be t c enjoy laugh d say what yo	etter on talk prou rusted or ng and c u mean,	ort par the line dly abo depen depen not jok	e. out yourse inded on ing around ing or pre	elf		
Have y Ha	e words w fun-loving collabora considera modest ambitious	questions in rededed to cut pook on the br at opposites at opposites with their definitive title title.	your own words. W someone some side ight side of things? attract? nitions. Write the lear unwilling to be able to be to cenjoy laughi desay what yo have goals i	rite a sh detter on a susted or ong and a u mean, u mean,	ort par the line dly abo depen not jok	a. out yourse nded on ing around ing or pre	elf		
Have y Ha	e words w fun-loving collabora consider modest trustworth	questions in rededed to cut pook on the br at opposites at opposites with their definitive title title.	your own words. W someone some sla gight side of things? attract?  nitions. Write the l a unwilling to b able to be t c enjoy laugh d say what yo	rrite a sh cck? etter on 1 usted or u mean u mean releated to	ort par the line dly abo depen not jok	a. out yourse nded on ing around ing or pre	elf		

Read about Yoshi and Mark. Then complete the chart with words to describe their personality traits. Use the adjectives from Exercise 1.



Yoshi

Yoshi is a natural salesperson. She loves being with people and can carry on a conversation with anyone. And she always keeps her sense of humor—nothing bothers her. I've never seen her get upset or worried. She just rolls with the punches! Yoshi may not spend hours trying to sell a product, but I can always depend on her to complete the sale. One day, she would like to manage her own team.

Mark is quiet and shy. He rarely chats or jokes in the office—he usually just focuses on his work. Mark never boasts about his skills. He tries to make other people look good, not just himself. In fact, he works very well with groups and often takes on extra work to help other employees. Unfortunately, all this effort seems to stress him out. He sometimes takes sick days and misses deadlines because of bad headaches.



Mark	
Complete each sentence with the gerund or infinitive fo	rm of the verb in parentheses.
1 We considered to Las Vegas for ou	rvacation. (go)
2 Amy volunteered at the shelter after	er the storm. ( help )
3 Sienna's dream is a heart doctor s	omeday. ( be )
Jeremy apologized forlate. ( arrive	e )
Is that book short enoughin one ni	ght? ( read )
It's importantyourself some time to	relax every day. ( give )
7hard is important in this company.	( work )
Complete the sentences about yourself. Use gerunds or	infinitives and your own ideas.
1 I remember	when I was young.
2 I am studying English	
3 I can't wait	
4 I'm opposed to	
5	is my favorite form of exercise.
6 I would like to read a book about	
7 I think it's exciting	
8 I'm not quite wealthy enough	
9 I would like	some day.
10 Lavoid	if Logn

**Personality Traits** 

	A: How would you describe your sister?  B: (1)  A: I guess that makes sense. You are pretty talkative.  B: (2)  A: Me? Hmm. Ambitious serious.  B: (3)  A: Well, I suppose it's possible to be both.  B: (4)	<ul> <li>a Yes, I suppose you're right.</li> <li>b I know. What about you—how would you describe yourself?</li> <li>c Well, she's a lot like me—pretty outgoing, I guess.</li> <li>d Really? I see you as funloving.</li> </ul>	
6	How would you describe yourself? Use adjushort paragraph.	ectives to describe your personality	and character. Write a
LE 1	Rewrite each sentence in the active voice.		
	The students were reminded to attend the ( the teacher )The feacher reminded the     The tourists were advised not to travel with	e students to attend the meeting after:	school
	( the guide )		
	3 I was persuaded to donate money to the		
	( the ad )		
	4 Geneva was hired to supervise the project		
	( the CEO )		
	5 We were invited to go on a tour of the mu		
	( the director )		
2	Complete the sentences with your own ide		
	1 I taught to		
	2 I encourage		
	3 I'd liketo		
	4 I told to		
	5 laskednot		
	6 I'll teachto		

5 Complete the conversation. Write the letter on the line.

3	Write sentences, using one word or phrase from each column. You can combine words several ways.
	Be sure to use a correct form of the verb in column 2 and the infinitive form of the verb in column 4.

1	2	3	4
Theresa	advise	her daughter	eat more fruit
Jennifer	encourage	Natalie	leave
The doctor	order	us	make dinner
Mason	pay	Travis	mow the lawn
We	teach	our neighbor	play the guitar
The guard	would like	you	study hard

L	rne guara	would like	you	study nara
1	Theresa would like you to	make dinner.		
3	3			
4	ı			
	<b></b>			
١	Write a definition for each	word or phrase.		
ć	A workaholic:			

5 Think about a person you know. Write a short paragraph about that person's personality, character, and behavior. Use vocabulary words from Unit 1.

### LESSON 3

4

Are these attitudes toward other people's conduct positive or negative? Write each one in the correct column.
 be empathetic be indifferent be judgmental be open-minded

Attitudes Toward O	ther People's Conduct
Positive	Negative

2 Read the paragraph. Circle the correct word to complete the sentences.

I'm the type of person who generally tries to be (1) ( open-minded / judgmental / empathetic ). I think people should decide for themselves how they want to look, so I'm not critical of what they wear, how many tattoos they have, or what color their hair is ... Of course, that doesn't mean I don't care about others. I might not be (2) ( open-minded / indifferent / judgmental ) about their appearance, but I'm not completely (3) ( open-minded / indifferent / empathetic ). For example, when someone I know is doing something inappropriate, I might talk to them about it. Not to make them feel bad, but to let them know that I don't think it's a good idea. But I'm also (4) ( judgmental / indifferent / empathetic ). Before I speak to them, I first try to put myself in their shoes.

3 Read the situation. How do you think you would react? Write a short paragraph.

One of your neighbors doesn't clean up after her dog when she takes it for a walk. The neighbor is an elderly woman who lives alone. You know she has health problems and has trouble bending down. You are concerned that pet waste can cause disease and damage to trees, grass, and other plants.



### LESSON 4

- Read the article. What is the main idea? Circle the letter.
  - Dogs understand nonverbal cues better than children.
- b Dogs are able to interpret and respond to humans' nonverbal cues
- Dogs need training to understand gestures like smiling and eye contact.

### Canine communication

Dog owners probably already know that dogs can understand humans' nonverbal communication. What might be more surprising is just how good our canine friends are at interpreting and responding to our body language. In fact, a Harvard University study found that dogs are better at understanding our nonverbal cues than most three-year-old children!

According to researchers, dogs have an instinctive ability to understand and share human behavior and emotions. In other words, they can show empathy. In one study, people pretended to cry and dogs responded by making similar whining sounds. Whar's more, the dogs then tried to comfort the "sad" people, for example by licking them or bringing them their own favorite toys to cheer them up. This suggested that dogs don't simply copy our emotional behavior, but also know what the behavior means. By interpreting our body language, facial expressions and other nonverbal cues, dogs can identify human sadness as well as irritation, anger, fear, and excitement.

Scientists don't fully understand why dogs are so good at picking up our body language. One theory proposed that dogs inherited this ability from their wild relatives, wolves. However, this theory has been debunked: studies have shown that modern wolves are not nearly as good at understanding human cues as dogs. Another theory suggested that dogs might learn this ability from living with humans, yet research found that even young puppies who haven't lived with humans can read our nonverbal cues.

Dogs don't interpret all our nonverbal signals correctly, however. In the animal world, aggression and danger are signaled by specific gestures such as staring, showing teeth, and fast, unpredictable movements. When dogs see these gestures in humans, they may react with barking or biting. The good news for pet owners is that we can train dogs to understand eye contact, smiling, and hugging as cues of affection, and respond with friendliness instead of aggression.

Dogs aren't the only animals that read human behavior: horses and apes can also recognize basic human gestures and postures. But, unlike dogs, these animals don't have the same natural understanding. Of all the animals who can communicate with humans, dogs certainly seem to be ahead of the pack.

at understanding penyerbal cues

2	Read the	article in Exe	ercise 1 ag	jain. Compl	ete the ser	ntences with	words from	n the box.
	barkina	children	crvina	irritated	licking	puppies	smiling	

1 Dogs are botter than 3 year old

1	Dogs are better than 3-year-old	at understanding non	ver	bal cues.
2	Dogs may copy a human	by making whining sounds.		
3	Dogs may try to comfort sad humans	by them.		
4	Scientists believe that dogs know whe	n someone is feeling		
5	Studies have shown that	don't need to live with humans	to	understand
	nonverbal cues.			
6	When a human is	, dogs may see it as a sign that the pe	ers	on is angry.
7	Dogs show anger by	and biting.		
	omplete the definitions. Circle the let			
1	The word "canine" is used to talk abou	ut		
	a dogs	<b>b</b> communication	С	friendship
2	An "instinctive ability" is something the	at you can do		
	a naturally and without	<ul> <li>after receiving training</li> </ul>	С	better and faster than
	thinking			anyone else
3	"Empathy" is the ability			
	a to make people feel	<b>b</b> to communicate without	С	to understand others'
	better	words		feelings
4	When something has been "debunked			
	a impossible to prove false	<b>b</b> shown to be false	C	proven to be correct
	or correct			
5	Angry behavior that often results in fig	, ,		
	a aggression	<b>b</b> danger	С	affection
6	If someone is "ahead of the pack," the	,		
	a are part of a big group	<b>b</b> are more successful	c	show the same abilities
		than others		as others

### GRAMMAR EXPANDER

1		ewrite each sentence. Change the subject infinitive to a subject complement or begin with an $\mbox{\sc npersonal}\ \underline{\sc lt}$						
	1	To be alone is my biggest fear.						
	2	To protect the building is the security guard's job.						
	3	To become more open-minded is my goal for this year.						
	4	To keep track of expenses is the most important part of Steve's job.						
	5	To end political corruption is the purpose of this investigation.						
2		rite complete sentences. Use an impersonal <u>it</u> and an infinitive, and a phrase with $\underline{for}$ + a noun or pronoun.						
	1	It / not necessary / you / clean the kitchen						
		It's not necessary for you to clean the kitchen.						
	2	It / time / our government / improve public sanitation						
	3	lt / easy / Jana / learn new vocabulary						
	4	lt / hard / pessimists / have a positive outlook						
	5	It / important / you / know the rules						
3	Re	owrite each statement in indirect speech.						
	1	Ben said, "Call the client this afternoon."						
	2	Tina said, "Meet me at 7:30."						
	3	Andrew told me, "Don't wear expensive jewelry outside of the resort."						
	4	Cindy said, "Don't forget to file the report on time."						

С	orrect the errors in each sentence.		
1	It's difficult for me talk in front of large crowds	i.	
2	Ellen's goal to finish this project by the end of	the week.	
3	He got everyone agree with him.		
4	It's too early for to eat dinner.		
5	It's my cousin's dream for become a pilot.		
6	Tony said don't to be late for the meeting.		
Re	ead the topics. List three ideas about yourself	under each	topic.
1	Activities you enjoy	3	Good memories you have
2	Your goals	4	Your to-do list for this week
_			
ar	se your lists to complete the sentences. Use gree parallel.		
ar Ex	e your lists to complete the sentences. Use gree parallel.  ample: I enjoykeking, sketing, end peinting		initives. Make sure the items in each ser
ar Ex	se your lists to complete the sentences. Use greep parallel.  ample: I enjoykeking, skafing, and painting I enjoy		initives. Make sure the items in each ser
Ex 1 2	e your lists to complete the sentences. Use gree parallel.  ample: I enjoykeking, sketing, end peinting		initives. Make sure the items in each ser

1	Prepare to write a paragraph describing either optimists or pessimists. First, write words and phrase:
	related to each perspective.

**Pessimists** 

Optimists

have a positive outlook	have a negative outlook

	Use your ideas to write a topic sentence for each perspective. (Remember: The topic sentence $introduces$ the topic and the focus of the paragraph.)
	Optimists:
	Pessimists:
	Choose one of your topic sentences. Write three to five supporting sentences. (Remember: The supporting sentences give details, examples, and other facts related to the topic sentence.)
	1
	3
	4
	5
2	Write your topic sentence and supporting sentences from Exercise 1 as a paragraph. End with a concluding sentence. (Remember: The concluding sentence restates [gives the same information in different words] the topic sentence or summarizes the paragraph.)
3	Read the following self-check questions. Check those that apply to your work in Exercise 2.  Does my paragraph have a topic sentence?  Do the supporting sentences in my paragraph all relate to the topic?  Do I have a concluding sentence?



## Creativity in Our Lives

### Promiero

Complete the statements with phrases from the box.

blown away	bogged down with	happen to	have to say	in that case	took off
Keith has be	en so		work lately. He h	nas to work over	time to keep u
I'm no expe	rt, but I		, you are such	an amazing pia	no player.
That new app of yours really					
Beth wasby all the friends who showed up at her exhibit.					
Did yousee the news today? They did a feature on our orchestra.					
6 I was going to stay home on Friday, but I heard my favorite band was playing.				d was playing.	
	, I ha	ve to go out!			

- 2 Match the words with their definitions. Write the letter.
  - .......... 1 | vrics a a rhythm or pattern of stressed notes in music
    - ...... 2 a melody b a specific musical style ...... 3 a performance c a tune or series of musical notes
    - ...... 4 a beat d a show or concert ..... 5 a voice e the words to a sona
    - ...... 6 a sound f a person's quality of singing
- 3 Complete the conversation. Circle the correct word.

Edith: Last night, I went to a (1) ( performance / melody ) of my friend's band, Global Warming.

Kvoko: How was it?

Edith: Great! The band has a unique (2) (Ivrics / sound), a blend of pop and country. Their songs have an environmental theme and great (3) ( voice / beat ) for dancing!

Kyoko: What instrument does your friend play?

Edith: He's a singer, actually. He has an amazing (4) ( voice / beat ).

Kyoko: Do the band members compose their own songs?

Edith: Usually one of them thinks of a (5) ( melody / performance ), and then they work together on the chords and harmonies. My friend writes a lot of the (6) ( sound / lyrics ).

Kyoko: Let me know the next time you're going to a Global Warming concert. I'd like to come along!

What are some of your favorite songs or performers? Describe the elements of the music that you enjoy.

### LESSON 1

			to lately? ( listen )
2		you	any good movies recently? ( see )
3		,	in a band or musical group? ( be )
4 Wh	hat types of e	vents	youthese days? ( go to )
	ow long	you	to your favorite musician? ( listen )
	ck the sentend of the verb.	ces that are grammatica	ully correct. Rewrite the incorrect sentences, using a correct
_ 1	She's been g	going to three plays this m	nonth.
2		en playing any music late	ely?
3		been seeing that movie.	
4	He's been go	oing to concerts for a whi	
5		favorite band in concert	
<u> </u>	How many ti	mes have you been listen	
7	Have you be	en going to the art muse	um yet?
	have you bee		ntly? What are some things related to the arts that you haven

### LESSON 2

1	Classical music helps me unwind.
	What helps me unwind is classical music.
2	We'd really like to hear some live music tonight.
3	I really enjoy the music reviews on this radio station.
4	He misses playing the drums.
5	l find jazz hard to listen to.
6	I'd like more than anything to see Rihanna in concert.
7	The lyrics in that musical really impressed me.
NAME OF TAXABLE PARTY.	I'm not sure when I started really listening to music. I think I was about 14. What I remember best is listening to pop music while I did my homework. Now pop music gets on my nerves. What I prefer now is urban dance music, though I like to listen to jazz or classical when I'm working or studying. My sister is really into music too, but we have different tastes. What she loves is rock music from the 1950s, but that just sounds too dated for me! My taste in music has changed over the years, but what hasn't changed is the role of music in my life. I use it to help me focus and get things done. But what I really like is just to sit back when I have nothing else to do and listen. I've been listening to music for almost ten years now, and I can't imagine what I would do without it. I believe that life would be dull and empty without music.
THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM	I'm not sure when I started really listening to music. I think I was about 14. What I remember best is listening to pop music while I did my homework. Now pop music gets on my nerves. What I prefer now is urban dance music, though I like to listen to jazz or classical when I'm working or studying. My sister is really into music too, but we have different tastes. What she loves is rock music from the 1950s, but that just sounds too dated for mel My taste in music has changed over the years, but what hasn't changed is the role of music in my life. I use it to help me focus and get things done. But what I really like is just to sit back when I have nothing else to do and listen. I've been listening to music for almost ten years now, and I can't imagine what I would do
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3 Read the adjectives to describe the arts. Are they positive or negative? Write each adjective in the correct category.

commercial	contemporary	dated	lively	moving	repetitive	sentimental	serious	unique	upbeat
	Positiv	e				Neg	gative		

Complete the review of an arts event you attended or one you can imagine attending. Use the adjectives from Exercise 3 to describe the positive and negative aspects of the work or performance.



5	Complete the conversation about musical tastes. Use your own words. Try to use at least one cleft sentence with <u>Wha</u> :
	A: Are you as much of afan as I am?
	B:? To be honest,
	A: Really? Why?
	B: Well,
	A: So who do you like?
	B: Me? I really like
	A: You do?



### LESSON 3

- Match the words with their definitions. Draw a line.
  - 1 egotistical a showing a strong liking for something
  - 2 imaginative b becoming quickly and easily annoved or unhappy
  - 3 eccentric c believing oneself to be more important than other people
  - 4 gifted d behaving in an unusual way
  - 5 passionate e able to think of new and interesting ideas
  - 6 moody f naturally able to do something very well
- 2 Read about Taro and Rachel. Then complete the chart with words to describe their personalities. Use the words from Exercise 1.



Taro is an amazing composer. He's been writing music since he was five years old! His compositions are often described as "unique" and "creative." However, few musicians enjoy playing Taro's music. He frequently gets upset during rehearsals, and he is rarely satisfied with a performance of his work.

Rachel believes that every child should learn to play a musical instrument, and she has been working hard for many years to make that dream a reality. Rachel teaches music at three schools and gives private piano lessons in the evening and on weekends. Her teaching style is unusual and often criticized, but Rachel is confident that she is the best music teacher in the city.



	Personality Traits
Taro	
Rachel	
3 Have	you ever heard of Ray Charles? Describe what you know about him.
1	

#### Now read the bibliography.

They called him "The Genius"-"the only genius in the [music] business." according to singer Frank Sinatra. What made him a genius is the original way in which he combined the diverse genres of jazz. rhythm and blues, gospel, and country. He broke down the walls that had always existed between musical genres, creating groundbreaking music that has had a huge influence on the course of rock and pop. It has been said that his music can "break your heart or make you dance." His name was Ray Charles, and he was known as

"the father of soul"

Ray Charles was born in 1930, into a poor family in the southeastern United States. At age five, he gradually began to lose his vision and was totally blind by age seven.

Charles had shown an interest in music since the age of three. At seven, he left home to attend the Florida School for the Deaf and Blind. There he learned to read, write, and arrange music in Braille and play the piano, organ, saxophone, clarinet, and trumpet. While he was at the school, his mother died. At fifteen, he left school and began working as a traveling jazz musician in Florida, and later in Washintoon state.

In 1950, Charles moved to Los Angeles, where he found his own unique sound. He combined jazz and blues with gospel music to create his first big hit recording, "I Got a Woman." On "I Got a Woman," Charles began to sing in a more emotional, intense, and exciting voice. He later said, "When I started to sing like myself... when I started singing like Ray Charles, it had this spiritual and churchy, this religious



or gospel sound." This recording made him famous and marked the beginning of a new musical genre, "soul."

Although Charles had discovered his sound and success, he didn't stop trying new things. Always energetic, he explored new genres and brought his unique style to new audiences. In the 1960s, he had both country and pop hits, with songs like "Georgia on My Mind" and "Hit the Road, Jack."

Throughout his life, Charles continued to write and perform. He also made

television and movie appearances. His participation in the 1985 release of "We Are the World" brought a renewed interest in his work.

To this day, Ray Charles remains one of the most important influences on popular music. His passionate singing and intelligent combining of different musical genres is the ideal that many musicians continue to measure their work by.

Ray Charles died on June 10, 2004, at the age of 73, the is survived by 12 children, and one great-grandchild. In response to the news of his death, singer Aretha Franklin said, "He was a fabulous man, full of humor and wit ..." Pay Charles possessed all of the positive qualities of a creative personality—he was gifted, energetic, imaginative, and passionate—without displaying the negative qualities that often accompany creative genius. He was not difficult or egotistical. In fact, he was quite humble. In 1983 he said, "Music's been around a long time, and there's going to be music long after Ray Charles is dead. I just want to make my mark, leave something musically sood behind?"

List six adjectives from the reading	that describe Ray Charles's music.	
•	ading that describe Ray Charles's per	

	Match the words from the r	eading with their definitions. Write the letter on the line.
	1 groundbreaking	a a type of music with jazz, blues, and gospel influences that often
	2 blind	expresses deep emotions
	3 Braille	b a form of raised printing that blind people can read by touching
	4 gospel	c original and important; showing a new way of doing or thinking
	5 soul	about things
	6 humble	d a style of religious music associated with the southern U.S.
		e not able to see
		f not considering yourself better than others
	Write a short description of	Ray Charles's music, based on information from the reading.
_		
LE	ESSON 4	th the correct participial adjectives. Use the present or past participle of the
1	underlined verb.	ar the correct participial adjectives. Ose the present of past participle of the
	1 Classical music soothes h	is infant son.
	a Classical music is	to his infant son.
	b His infant son is	by classical music.
	2 The movie's sentimental s	tory touched Bianca.
	a Bianca was	
	<b>b</b> Bianca found the movie	e to be very
	3 Her piano playing amaze	s me.
	a I'm	
	b Her piano playing is	
	4 Modern art <u>interests</u> Roge	er.
	4 Modern art <u>interests</u> Roge a Roger thinks modern a	or. rt is
	Modern art <u>interests</u> Roge     a Roger thinks modern a     b Roger is	or. rt isin modern art.
	4 Modern art <u>interests</u> Roge  a Roger thinks modern a  b Roger is	or. rt isin modern art. Eric; he prefers modern dance.
	4 Modern art <u>interests</u> Roge  a Roger thinks modern a  b Roger is	or. rt isin modern art. Eric; he prefers modern dance. by ballet and prefers to watch modern dance.
	4 Modern art <u>interests</u> Roge a Roger thinks modern a b Roger is	or. rt isin modern art. Eric; he prefers modern dance. by ballet and prefers to watch modern dance.
	4 Modern art <u>interests</u> Roge a Roger thinks modern a b Roger is  5 Ballet performances <u>bore</u> a Eric is b Eric thinks ballet is	or. rt isin modern art. Eric; he prefers modern dance. by ballet and prefers to watch modern dance.
	4 Modern art <u>interests</u> Roge a Roger thinks modern a b Roger is  5 Ballet performances <u>bore</u> a Eric is b Eric thinks ballet is  Circle the correct adjective	or.  rt is  tr is  Eric; he prefers modern dance.
	4 Modern art interests Roge a Roger thinks modern a b Roger is 5 Ballet performances bore a Eric is b Eric thinks ballet is  Circle the correct adjective 1 For me,	or.  rt is
	4 Modern art interests Roge a Roger thinks modern a b Roger is 5 Ballet performances bore a Eric is b Eric thinks ballet is  Circle the correct adjective 1 For me, 2 I find	rt is
	4 Modern art interests Roge a Roger thinks modern a b Roger is  5 Ballet performances bore a Eric is b Eric thinks ballet is  Circle the correct adjective 1 For me, 2 I find 3 I try to avoid.	tr. is

### GRAMMAR EXPANDER

1	Check the correct verb forms to c	omplete the sentences. Some r	nay have more than one correct answer.
_	1 She that movie last night.		
	saw	has seen	has been seeing
	2 They hip-hop music all da	y, and it's starting to get on my n	erves.
	played	have played	have been playing
	3 By the time I got to the concert,	my favorite singer	
	already performed	had already performed	had already been performing
	4 Jack on the lyrics of his new		
	worked	nas worked	has been working
	5 He professionally when he		
	danced	☐ has danced	has been dancing
	6 The actors all afternoon.		
	were rehearsing	rehearsed	have been rehearsing
2	Complete the sentences with you		
	2 Before I traveled to	, I had never	
	5 By the time I got home last night	t,	
3	Rewrite each question with a phro		
	Do you know I can't imagine	I don't know I wonder W	e're not sure
	Example: What time does the mov	ie start? Do you know what time	the movie starts?
	1 Do they like modern jazz?		
	2 Where is the concert hall?		
	3 Does Peter like ballet?		
	4 When is that artist's next show?		
	5 What would Jen think of this mus	sic?	
7	0		
4	Complete each sentence using yo		
	· ·		
	, ,		
	5 The news reports that		

### WRITING HANDBOOK

NAME OF PERSON:			
Appearance	Personality	Interests	Accomplishmen
	person you chose. Use deta		
	person you chose. Use deta to focus on and organize y		
which categories you wan			
which categories you wan			
which categories you want			
which categories you want			
which categories you wani parallel structure.		our paragraph thoughi	Ifully. Be sure to use